

Name: _____

Date: _____

Score: _____

<p>Rubric: University -- Writing Rubric</p>	<p>33%</p> <p>Unsatisfactory <i>Grade Range: F to D</i></p>	<p>67%</p> <p>Satisfactory <i>Grade Range: C to Low B</i></p>	<p>100%</p> <p>Superior <i>Grade Range: B to A</i></p>
<p style="text-align: right;">16.50pts</p> <hr/> <p>Audience and Purpose <small>FO</small> <small>RT</small> <i>Quality of research</i> <small>FO</small> <small>RT</small> <small>FO</small> <small>RT</small> <i>Originality of thought</i> <small>FO</small> <small>RT</small> <i>Logic, depth, and complexity of the document</i> <small>FO</small> <small>RT</small> <small>FO</small> <small>RT</small> <i>Opposing viewpoints or alternative hypotheses (if appropriate)</i></p>	<p style="text-align: right;">5.45pts</p> <p><small>FO</small> <small>RT</small> Fails to demonstrate the ability to communicate original thought and/or present research. <small>FO</small> <small>RT</small> Displays severe difficulty in understanding the concept of audience. <small>FO</small> <small>RT</small> Lacks logic, depth, and complexity of argument. <small>FO</small> <small>RT</small> Fails to reflect opposing viewpoints or alternative hypotheses.</p>	<p style="text-align: right;">11.05pts</p> <p><small>FO</small> <small>RT</small> Demonstrates basic ability to communicate original thought and/or present research. <small>FO</small> <small>RT</small> Demonstrates some skills of writing for a particular audience, yet may struggle with addressing the needs of the intended audience. <small>FO</small> <small>RT</small> Identifies opposing viewpoints or alternative hypotheses, but does not fully integrate them.</p>	<p style="text-align: right;">16.50pts</p> <p><small>FO</small> <small>RT</small> Demonstrates very good to exceptional ability to communicate original thought and/or present quality research, and shows synthesis of evidence in a way that is complex and free of logical fallacies.</p>
<p style="text-align: right;">16.70pts</p> <hr/> <p>Organization <small>FO</small> <small>RT</small> <i>Clarity and logic of thesis statement</i> <small>FO</small> <small>RT</small> <i>Effectiveness of organizational strategy</i> <small>FO</small> <small>RT</small> <i>Logical organization and transitioning of ideas</i> <small>FO</small> <small>RT</small> <i>Focus, Unity and Coherence</i></p>	<p style="text-align: right;">5.51pts</p> <p><small>FO</small> <small>RT</small> Lacks or has a weak thesis statement. <small>FO</small> <small>RT</small> Lacks a clear organizational strategy. <small>FO</small> <small>RT</small> Lacks logic in organization and transitioning of ideas.</p>	<p style="text-align: right;">11.19pts</p> <p><small>FO</small> <small>RT</small> Has a clear and logical thesis statement. <small>FO</small> <small>RT</small> Is logically organized yet displays some weaknesses in transitioning of ideas, focus, and/or unity and coherence.</p>	<p style="text-align: right;">16.70pts</p> <p><small>FO</small> <small>RT</small> Provides a strong and developed thesis statement. <small>FO</small> <small>RT</small> Is logically organized, focused, coherent, and unified.</p>
<p style="text-align: right;">16.70pts</p> <hr/> <p>Development <small>FO</small> <small>RT</small> <i>Synthesis of sources and ideas</i> <small>FO</small> <small>RT</small> <i>Author's voice (balance of own ideas and source material)</i> <small>FO</small> <small>RT</small> <i>Paragraph unity/focus and coherence</i></p>	<p style="text-align: right;">5.51pts</p> <p><small>FO</small> <small>RT</small> Includes very few or no supporting details and examples. <small>FO</small> <small>RT</small> Fails to incorporate and/or synthesize sources <small>FO</small> <small>RT</small> Displays weakness of author's voice <small>FO</small> <small>RT</small> Shows significant weaknesses in paragraph unity/focus and coherence.</p>	<p style="text-align: right;">11.19pts</p> <p><small>FO</small> <small>RT</small> Includes very few or no supporting details and examples. <small>FO</small> <small>RT</small> Fails to incorporate and/or synthesize sources <small>FO</small> <small>RT</small> Displays weakness of author's voice <small>FO</small> <small>RT</small> Shows significant weaknesses in paragraph unity/focus and coherence.</p>	<p style="text-align: right;">16.70pts</p> <p><small>FO</small> <small>RT</small> Uses plenty of supporting details and examples. <small>FO</small> <small>RT</small> Includes analysis that captivates the audience. <small>FO</small> <small>RT</small> Reveals an original voice. <small>FO</small> <small>RT</small> Is written in focused paragraphs.</p>
<p style="text-align: right;">16.70pts</p> <hr/> <p>Clarity, Variety, Style <small>FO</small> <small>RT</small> <i>Effectiveness of Tone (attitude toward subject and audience)</i> <small>FO</small> <small>RT</small> <i>Use of vocabulary for audience and purpose</i> <small>FO</small> <small>RT</small> <i>Sentence length and structure</i> <small>FO</small> <small>RT</small> <i>Transitions and metadiscourse</i></p>	<p style="text-align: right;">5.51pts</p> <p><small>FO</small> <small>RT</small> Has an inconsistent and/or inappropriate tone for the subject and audience. <small>FO</small> <small>RT</small> Uses monotonous, simplistic vocabulary. <small>FO</small> <small>RT</small> Sentence structure lacks transitions.</p>	<p style="text-align: right;">11.19pts</p> <p><small>FO</small> <small>RT</small> Uses mostly appropriate tone for the subject and audience. <small>FO</small> <small>RT</small> Attempts to vary vocabulary and choose words appropriate for the purpose of the writing. <small>FO</small> <small>RT</small> Uses slight variety of sentence structure. <small>FO</small> <small>RT</small> Attempts and mostly succeeds in using transitions and metadiscourse</p>	<p style="text-align: right;">16.70pts</p> <p><small>FO</small> <small>RT</small> Has a strong, consistent, and appropriate tone for the subject. <small>FO</small> <small>RT</small> Uses varied, sophisticated, and appropriate vocabulary. <small>FO</small> <small>RT</small> Varies sentences in length and structure. <small>FO</small> <small>RT</small> Provides effective transitions.</p>

