

KEYBOARD PEDAGOGY

PROGRAM OVERVIEW

The Conservatory at Capital University is the only institution in the nation that offers an undergraduate Keyboard Pedagogy degree. The program emphasizes study in three distinct areas: piano, organ, and church music. This gives graduates the skills they need to expand their marketability to community and church music settings. The Keyboard Pedagogy curriculum includes unique courses designed to help future teachers establish, market, and manage their own private piano studios. The added training in our program prepares students for participation in choral and other ensemble groups. This degree is best suited for those who have advanced piano proficiency and who wish to become teachers to pre-college and adult learners.

CAREERS AND PLACEMENT

Graduates of this program often find work as musicians in church settings, owning and operating their own piano studios, or teaching piano or organ privately or at a collegiate level. Others have chosen to pursue advanced degrees at notable institutions. The combination of a top quality music education, access to renowned faculty, and curriculum that focuses on establishing your studio business, will strongly prepare you to successfully work in the music industry.

EXPERIENTIAL LEARNING

Our students take courses that provide hands-on learning experiences including peer teaching, group and individual instruction, and teacher observation. Students will have many opportunities to observe and interact with learners across different age groups, skill levels, and classroom settings.

As a junior in the program, the coursework and internships focus primarily on pedagogy. The junior year provides a higher level of faculty supervision; as students progress, they move to learning environments with more independence. In the senior year, you'll have opportunities to develop teaching plans, learn about and write studio policies, and dive into the business side of building and marketing a piano studio.

CONSERVATORY LEARNING OUTCOMES

- Demonstrate the application of technical skills and music analysis in interpreting music
- Contextualize and/or communicate music through the lens of current and past cultures and societies
- Develop, practice, and implement professional knowledge
- Articulate musical knowledge through speaking, writing, and critical listening

WHAT ARE OUR GRADS DOING NOW?

- Independent Piano Teachers
- Church Musicians
- Independent Organ Teachers
- College Music Instructors
- Pursuing an advanced degree

Capital
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CONSERVATORY ADMISSION AND AUDITION

Admission into this program will require you to complete a two-part process to gain admittance to both Capital University and the Conservatory of Music. Once you are academically admitted to Capital, you will be required to participate in an audition with your specific instrument or in your area of interest. This will help the Conservatory determine your musical qualifications and placement.

ABOUT CAPITAL'S CONSERVATORY OF MUSIC

For more than 100 years, the Conservatory at Capital University has been preparing students for a wide range of music careers. Whether you aspire to be a performer, conductor, a music business entrepreneur, or an educator to a new generation of musicians, you'll find at home at the Conservatory. The prestige and depth of our programs is what makes us distinct. To ensure that you'll have opportunities to practice and share your talent, the Conservatory sponsors more than 200 events each year, many of which are free and open to the public.

